

# Reading Assessed Indicators

## 4th Grade

Assessed Indicator	Description
R4.1.3.1	▲ determines the meaning of words or phrases by using context clues (e.g., definitions, restatements, examples, descriptions) from sentences or paragraphs.
R4.1.3.4	▲ determines meaning of words through knowledge of word structure (e.g., compound nouns, contractions, ▲root words, ▲prefixes, ▲suffixes).
R4.1.4.2	▲ understands the purpose of text features (e.g., title, ▲graphs/charts and maps, ▲table of contents, ▲pictures/illustrations, ▲boldface type, ▲italics, glossary, index, headings, subheadings, topic and summary sentences, captions) and uses such features to locate information in and to gain meaning from appropriate-level texts.
R.4.1.4.5	▲ uses information from the text to make inferences and draw conclusions.
R.4.1.4.6	▲ identifies text structure (e.g., sequence, problem-solution, comparison-contrast, description, cause-effect).
R4.1.4.7	▲ compares and contrasts information (e.g., topics, characters' traits, themes, problem-solution, cause-effect relationships) in one or more appropriate-level text(s) and identifies compare/contrast signal words.
R4.1.4.8	▲ links causes and effects in appropriate-level narrative and expository texts
R4.1.4.9	▲ retells main ideas or events as well as supporting details in appropriate-level narrative, expository, and technical texts.
R4.1.4.10	▲ identifies the topic, main idea(s), and supporting details in appropriate-level texts.
R4.1.4.11	▲ identifies the author's purpose (e.g., to persuade, ▲to entertain, ▲to inform).
R4.1.4.14	▲ distinguishes between fact and opinion in various types of appropriate-level texts.
R4.2.1.1	▲ identifies and describes characters' physical traits, personality traits, and feelings, and explains reasons for characters' actions and the consequences of those actions.
R4.2.1.2	▲ identifies and describes the setting (e.g., environment, time of day or year, historical period, situation, place) of the story or literary text.
R4.2.1.3	▲ identifies or describes the major conflict in a story and how it is resolved.